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No.: CBSE/(ACAD)/DS(MS)/2023 August 23, 2023 Circular No.: Acad-97/2023

All Heads of Institutions affiliated to CBSE

Subject: Project Veer Gatha Edition 3.0

Dear Principal

Gallantry Awards have been instituted by the Government of India to honour the acts of bravery and sacrifice of the officers/personnel of the Armed Forces, other lawfully-constituted Forces and Civilians. These gallantry awards are announced twice in a year on the occasion of Republic Day and Independence Day.

In order to disseminate the details of acts of bravery and the life stories of these brave- hearts among the students, it has been proposed by the Ministry of Defence (MoD) that school students may be motivated to do projects/activities based on gallantry award winners. Accordingly, the first edition of Project Veer Gatha was organized in 2021 and he second edition was organized in 2022.

The MoD in coordination with MoE has now decided to launch Project Veer Gatha Edition 3.0 which is proposed to be culminated with the prize distribution ceremony in January, 2024. Interdisciplinary and art-integrated activities Poem, Paragraph, Essay, Painting, Multi Media Presentation etc. may be considered as project activities for the students.

Topic & Categories:

Categories	Activities	Suggestive Topics		
Class 3 rd to 5 th	Poem/ Paragraph (150 words)/ Painting	(i) My role model is (Gallantry Award winner) The values which I have		
Class 6 th to 8 th	Poem/Paragraph (300 words)/Painting/ Multi-Media Presentation	learnt from his/her life are Or		
		(ii)(Gallantry Award winner) gave the supreme sacrifice for our nation. If		
Class 9 th to 10 th	Poem/ Essay (750 words)/ Painting/ Multi-Media Presentation	given a chance for keeping his/her memory alive , I would like to		
		Or		
Class 11 th to 12 th	Poem/ Essay (1000 words)/ Painting/ Multi- Media Presentation	iii) Rani Lakshmibai came into my dream. She wanted me to serve our nation by		
		Or		
		(iv) 1857 Mutiny has been marked as First war of Indian Independence. The life story of (name of the freedom fighter) motivates me to		
		Or		
		(v) Role of Tribal Uprising in Freedom Struggle		







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Timeline for Conducting Activities by Schools affiliated to CBSE:

Dates	Activity to be done			
	Conduct of Activities at the School Level: Students will execute project activities under the overall supervision of the schools.			
	Evaluation of entries submitted by schools to be done at the District level as per the Rubrics given in Annexure I.			
	Schools to upload 01 best entry per category, a total of 04 from			
Upto 15 th September 2023	each school, <u>at the mygov portal</u> :			
	https://innovateindia.mygov.in/veer-gatha-3/			
	Schools upto class 5, 8 and 10 can also submit total 4 entries in any of the applicable categories.			

Registration and Submission of Entries:

Please note that this year the schools affiliated with the Board would be required to submit entries for Veer Gatha 3.0 on mygov Portal only. The detailed procedure for registration and submission of entries is attached as **Annexure II**.

Please note that the My Gov Veer Gatha 3.0 Portal will be open for submission of entries upto 15th September 2023. Schools should not wait for the last date for submission of the best entries.

Best entries from the participants at MyGov Portal, will be selected for awards as per the following details:

- **National Level** 100 winner (Super 100). No Veer Gatha Winner (at National Level) of earlier versions will be included in 100 winners (at National Level) of Veer Gatha Project (3.0).
 - o **Category**: Class 3rd to 5th = 25 winners
 - \circ **Category**: Class 6^{th} to $8^{th} = 25$ winners
 - o **Category**: Class 9rd to 10th = 25 winners
 - o **Category**: Class 11th to 12th = 25 winners
- **State / UT Level** 04 Winners (one from each category) at State / UT level irrespective of Board (Will **not** include students selected in Super 100)
- **District Level** 04 winners (one from each category). These will **not** include students selected in Super 100 and the students selected at State/UT level.

Decision of the Evaluators / Jury shall be final and no further correspondence will be entertained in this regard.

Award:

- i. 100 selected entries will be awarded a cash prize of Rs. 10,000/- by the Ministry of Defence.
- ii. Each of the 100 winners will be invited for Republic Day Celebration at Delhi.
- iii. All students whose entry is uploaded on the Veer Gatha portal will get an E- certificate of Participation.













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Websites for Reference:

The following links can be referred by schools:

- i. Website https://www.gallantryawards.gov.in/awards to know in detail about the bravehearts.
- ii. NCERT book on Param Vir Chakra Awardees at the link: https://ncert.nic.in/pdf/publication/otherpublications/veergatha.pdf

FAQs: FAQ's are annexed as Annexure III.

You are requested to disseminate the information among the teachers, students and parents of your school and ensure maximum participation of students in this Project.

With Best Wishes!

Dr. Joseph Emmanuel Director (Academics)

Copy to the respective Heads of Directorates, Organizations and Institutions as indicated below with a request to disseminate the information to all the schools under their jurisdiction:

- 1. The Commissioner, Kendriya Vidyalaya Sangathan, 18 Institutional Area, Shaheed Jeet Singh Marg, New Delhi-16
- 2. The Commissioner, Navodaya Vidyalaya Samiti, B-15, Sector-62, Institutional Area, Noida-201309
- 3. The Secretary, Eklavya Model Residential Schools (EMRS), Ministry of Tribal Affairs, Government of India.
- 4. The Secretary, Sainik Schools Society, Room No. 101, D-1 Wing, Sena Bhawan, New Delhi-110001.
- 5. The Chairman, Odisha Adarsha Vidyalaya Sangathan, N-1/9, Near Doordarshan Kendra, PO Sainik School Nayapalli, Bhubaneswar, Odhisha-751005.
- 6. The Director of Education, Directorate of Education, Govt. of NCT of Delhi, Old Secretariat, Delhi-110 054
- 7. The Director of Public Instructions (Schools), Union Territory Secretariat, Sector 9, Chandigarh-160017
- 8. The Director of Education, Govt. of Sikkim, Gangtok, Sikkim –737101
- 9. The Director of School Education, Govt. of Arunachal Pradesh, Itanagar -791 111
- 10. The Director of Education, Govt. of A&N Islands, Port Blair 744101
- 11. The Director of Education, S.I.E., CBSE Cell, VIP Road, Junglee Ghat, P.O. 744103, A&N Island
- 12. The Director, Central Tibetan School Administration, ESSESS Plaza, Community Centre, Sector -3, Rohini, Delhi
- 13. The Additional Director General of Army Education, A –Wing, Sena Bhawan, DHQ, PO, New Delhi-110001
- 14. The Secretary AWES, Integrated Headquarters of MoD (Army), FDRC Building No. 202, Shankar Vihar (Near APS), Delhi Cantt-110010
- 15. All Regional Directors/Regional Officers of CBSE with the request to send this circular to all









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the Heads of the affiliated schools of the Board in their respective regions

- 16. All Joint Secretary/ Deputy Secretary/ Assistant Secretary/SPS / Analyst, CBSE
- 17. All Head(s)/ In-Charge(s), Centre of Excellence, CBSE
- 18. In charge IT Unit with the request to put this Circular on the CBSE Academic Website
- 19. In-Charge, Library
- 20. The Head (Media & Public Relations), CBSE
- 21. DS to Chairperson, CBSE
- 22. SPS to Secretary, CBSE
- 23. SPS to Director (Academics), CBSE
- 24. PS to Director (Academics-Assessment), CBSE
- 25. SPS to Director (Information Technology), CBSE
- 26. PPS to Controller of Examinations, CBSE
- 27. SPS to Director (Skill Education), CBSE
- 28. PPS to Director (Professional Examinations), CBSE
- 29. PS to Director (Training), CBSE
- 30. PPS to Director (CTET), CBSE
- 31. SPS to Director (EDUSAT), CBSE
- 32. Record File

Director (Academics)







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Annexure I

Rubrics for Evaluation of Essay / Paragraph

S N	Area of Assessment	4 Marks	3 Marks	2 Marks	1 Mark
1	Originality of expression	Fresh, distinctive approach, it is highly imaginative or creative	Conveys some creative, imaginative, or insightful ideas beyond the commonplace.	Reflects few creative, substantive, or imaginative ideas out of the ordinary	Communicates no substantive or imaginative ideas and is unremarkable
2.	Presentation	Expression is highly impressive and the content is very well organized	Fluent Expression and the content is well organized	Message is sometimes difficult to follow and content is fairly well organized	Message cannot be understood and the content is poorly organized
3	Support	Arguments are very well supported (with insightful examples, arguments, and details). The essay includes quotes/passages from the text and a strong analysis of their significance.	Arguments are well supported. The author uses specific examples, arguments, and details to support key ideas.	Some key issue are unsupported. The main idea is clear but the supporting information is too general.	Several key issues are unsupported. Main idea is somewhat clear but there is need for more supporting information
4	Relevance to the topic	Information is very much relevant to the topic and cites recent examples.	Information is relevant to the topic	Some information is irrelevant to the topic	Very little relevance

Maximum Score: 16

Note: 1) if the essay / Paragraph is not relevant to the topic, no marks will be awarded

2) if the number of words exceeds the word limit by 50 or more, then 2 marks will be deducted from the final score.







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Rubrics for Assessment of Poem

SI. No.	Area of	4 Marks	3 Marks	2 Marks	1 Mark
	Assessment				
1	Originality of expression	Fresh, distinctive Approach, it is highly imaginative or creative	Conveys some creative, imaginative, or insightful ideas beyond the commonplace	Reflects few creative, substantive, or imaginative ideas out of the ordinary	
2	Presentation	Expression is highly impressive and the content is very well organized	Fluent Expression and the content is well organized	Message is sometimes difficult to follow and content is fairly well organized	Message cannot be understood and the content is poorly organized
3	Poetic Devices	6 or more poetic devices (same or different) are used	4-5 poetic devices (same or different) are used	2-3 poetic devices (same or different) are used	1 poetic device is used
4	Relevance to the topic	Information is very much relevant to the topic and cites recent examples	Information is relevant to the topic	Some information is irrelevant to the topic	Very little relevance

Maximum Score: 16

Note: If the poem is not relevant to the topic, no marks will be awarded









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Rubrics for Assessment of Multi-media Presentation

SI.	Area of	4 Marks	3 Marks	2 Marks	1 Mark
No.	Assessment				
1	Originality of expression	Fresh, distinctive approach. It is highly imaginative or creative,	Conveys some creative, imaginative, or insightful ideas beyond the commonplace	Reflects few creative, substantive, or imaginative ideas out of the ordinary	Communicates no substantive or imaginative ideas and is unremarkable
2	Presentation	Expression is highly impressive and the content is very well organized	Fluent Expression and the content is well organized	Message is sometimes difficult to follow and content is fairly well organized	Message cannot be understood and the content is poorly organized
3	Dialogue	There is an appropriate amount of dialogue for all members to have a balanced role and to bring characters/situation to life and it is realistic.	There is an appropriate amount of dialogue for all members to have a balanced role and to bring the story to life, but it is somewhat unrealistic.	There is not quite enough dialogue for all members to have a balanced role in this play or it is often unrealistic.	There is not enough dialogue for all members to have a balanced role or it is completely unrealistic
4	Relevance to the topic	Information is very much relevant to the topic and cites recent examples	Information is relevant to the topic	Some information is irrelevant to the topic	Very little relevance

Maximum Score: 16

Note: If the "Video is not relevant to the topic, no marks will be awarded









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Rubrics for Assessment of Paintings

SI.	Area of	4 Marks	3 Marks	2 Marks	1 Mark
No.	Assessment				
1	Originality of expression	Fresh, distinctive approach. It is highly imaginative or creative	Conveys some creative, imaginative, or insightful ideas beyond the commonplace	creative, substantive, or	Communicates no substantive or imaginative ideas and is unremarkable
2	Presentation	Expression is highly impressive and the content is very well organized.	Fluent Expression and the content is well organized	Message is sometimes difficult to follow and content is fairly well organized	Message cannot be understood and the content is poorly organized
3	Technique	Art work show a mastery of advanced techniques in composition. All objects are placed in correct space.	Art work shows good technique. All objects are placed in correct space.	Art work shows some technique and understanding of art concepts.	technique and/or understanding
4	Relevance to the topic	Information is very much relevant to the topic and cites recent examples	Information is relevant to the topic	Some information is irrelevant to the topic	Very little relevance

Maximum Score:16

Note: If the Painting is not relevant to the topic, no marks will be awarded.







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ANNEXURE II

Option 1: Logging in through https://innovateindia.mygov.in/veer-gatha-3/

Step 1:

Visit: https://innovateindia.mygov.in/veer-gatha-3/



Step 2:

Once clicked onlogin; automatically you will be redirected to auth Link: https://auth.mygov.in/user/login?destination=oauth2/authorize



The participant can Log In through

- OTP
- · Email Id & Password
- Parichay
- Meri Pehchaan
- Social Profile







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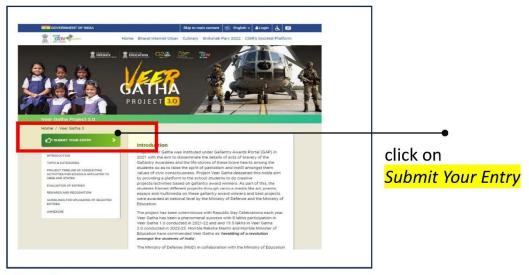




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Step 3:

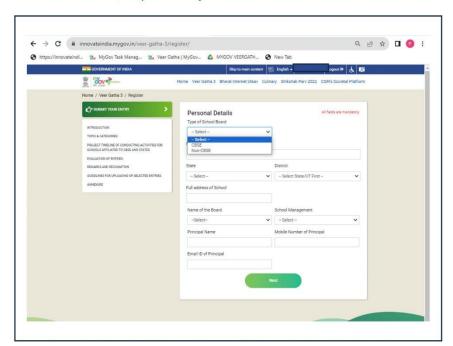
Read about the **Veer Gatha 3.0** and click on *Submit Your Entry*



Step 4:

After clicking on "Submit Your Entry"; Select a category

- CBSE
- Non-CBSE, To proceed for submission



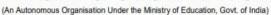






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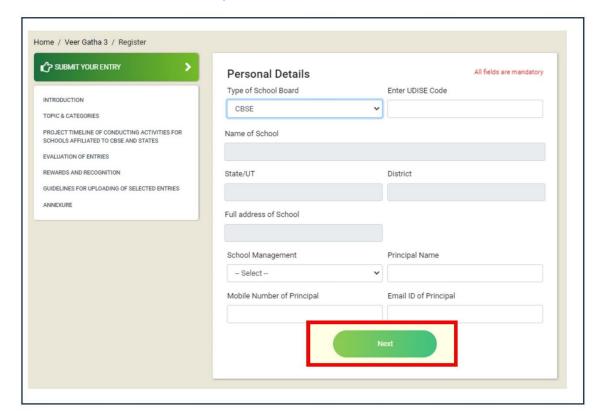
If Selected on CBSE, the process flow is as follows

Step 1:

Once **UDISC code** is entered, all parameters will be automatically filled

If not filled automatically, details can be filled manually;

click on Next button to proceed.









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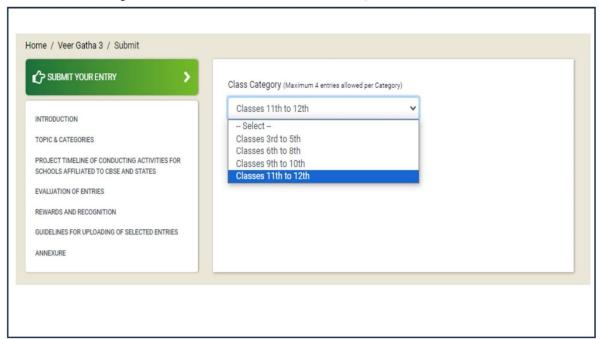




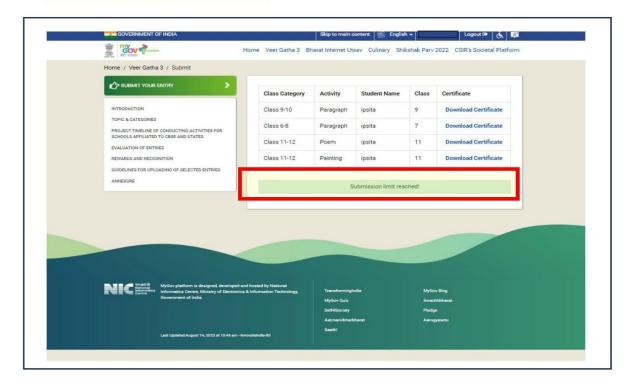
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Step 2: Select the **class category**, to submit your entry. Maximum four entries allowed in total;



Step 3: On successful submission, a message will pop up -Submission limit reached.











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Step 4:

The participant will be able to download *e-certificate on successful submission of entry.*



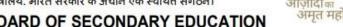






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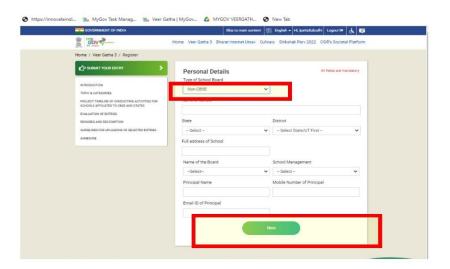




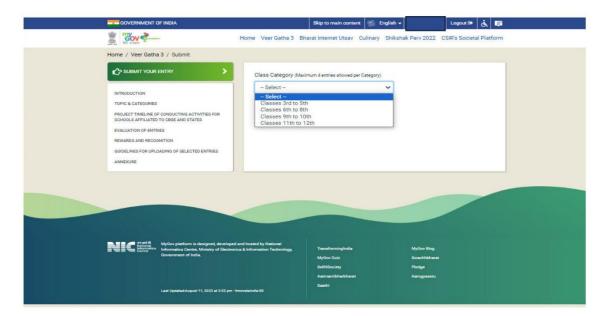


If Selected on Non-CBSE, the process flow is as follows

Step 1: In the dropdown click on Non-CBSE, fill all the parameters, click on **Next** button to proceed further.



Step 2: Select the **class category**, to submit your entry. **Maximum four entries allowed in total**

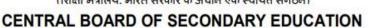








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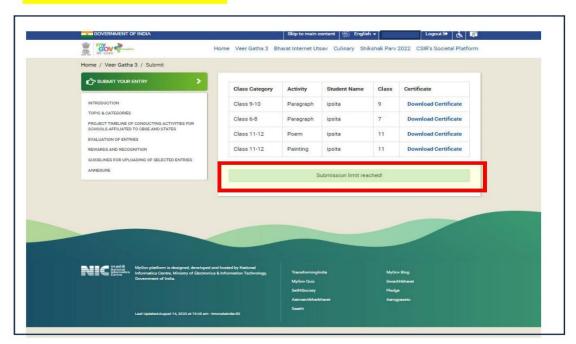
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Step 3:

On successful submission, a message will pop up – **Submission limit reached.**



Step 4:

The participant will be able to download *e-certificate on successful submission of entry.*









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Option 2: If logging in through mygov.in: steps are as follows

Step 1:

Visit: https://www.mygov.in,



Step 2:

Click on to login to participate.









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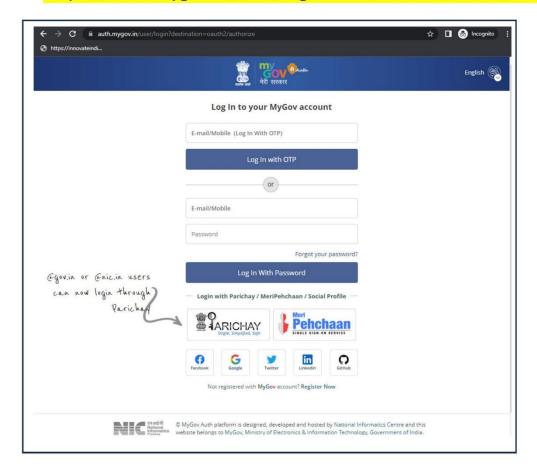


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Step 3:

Once clicked on LOGIN: automatically you will be redirected to auth

Link: https://auth.mygov.in/user/login?destination=oauth2/authorize



The participant can Log In through

- OTP
- Email Id & Password
- Parichay
- Meri Pehchaan
- Social Profile







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Step 4:

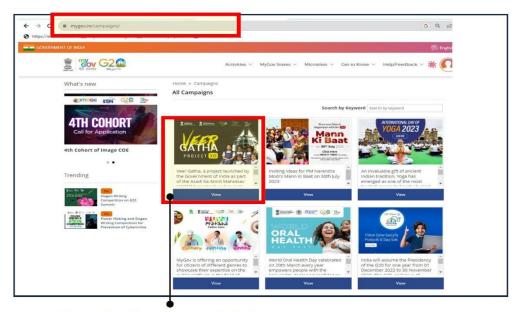
After Logging IN

Under the Activities click on Campaigns



Step 5:

It will take to https://www.mygov.in/campaigns/



Click on Veer Gatha Project 3.0







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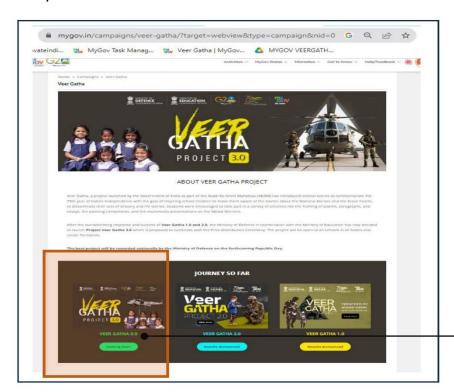
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Step 6:

The campaign page opens, Click on **Veer Gatha Project 3.0** to Participate



Veer GathaProject 3.0

Step 7:

click on Submit Your Entry









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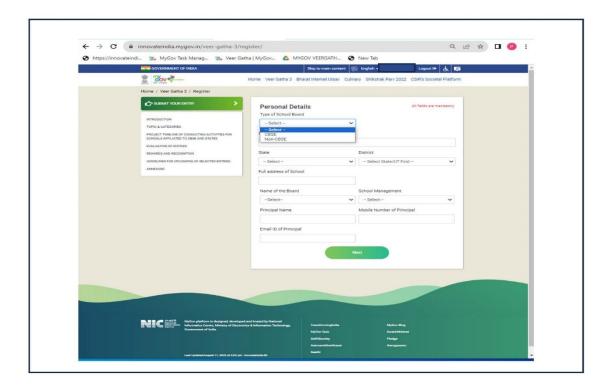
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Step 8:

After clicking on "Submit Your Entry", the form opens

Select a category to proceed for submission

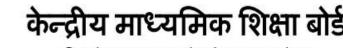
- CBSE
- Non-CBSE,



The process remains the same as mentioned above







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Annexure III

FAQs for Veer Gatha 3.0 Project

1. On which portal entries are to be uploaded/submitted?

Ans: All schools, including CBSE Affiliated Schools, shall submit entry at https://innovateindia.mygov.in/veer-gatha-3/

2. Can a student upload/ submit entries himself/ herself?

Ans: No. The interested students should contact their schools for participating in the project. 04 best entries (one from each category) will be uploaded by the school on the portal.

3. What should be the maximum duration and size of video?

Ans: The maximum size of video should be 5 MB and maximum duration should be 3 minutes. Video is to be uploaded on YouTube and the link of the same is to be provided in the given column of the Veer Gatha portal.

4. In which language the students may write the project?

Ans: The students may write the project in Hindi or English or in any of the 22 Indian scheduled languages.

5. Can the students form a group in order to enact a performance about the gallantry award winner or should it be done as an individual?

Ans: Individual student only.

6. In which form the project is to be done?

Ans: The Project need not be in the written form of a file. Interdisciplinary and art-integrated activities like Poem, Essay, Painting, Video can be an activity to be done by individual students as a Project to participate.

7. Can a student make a sculpture of Gallantry Award Winner?

Ans: No. Only the activities as mentioned in the circular are to be done.

8. The project should be handwritten or typed?

Ans: It can be either handwritten or typed.

9. What should be the format of file i.e. PDF or WORD or JPG?

Ans: The format of different files should be as follows:

- a) **Video** = Video should be uploaded on YouTube and link to be provided in portal.
- b) **Document Write** = PDF to be uploaded
- c) Image = JPG / PNG

In all the above formats, the file size should be 5 MB maximum.

10. What should be the size of paper for Painting?

Ans: The paper may be of any size. However, the student should click photo and upload the same with maximum file size of 5 MB in JPG/ PNG format.



